



PRESSKIT



BIO

Dušan Vančo aka **Foolk** [pronounced “/fūlk/”]. Producer, composer and artist based out of Slovak Republic. The whole story began sometimes at the turn of the millennium when he frequented the Art Jazz Gallery club in Piešťany in Slovakia, which was at the time owned by jazz drummer Dodo Šošoka. The concerts and the fascinating atmosphere left their mark on Dušan, which gradually surfaced in his work.

The cut & paste mosaic of a variety of samples morphs into a complex collage with a tasteful dose of electronic music. He released two full-length albums, a few EPs and some tracks, which has been broadcasted by music evangelist Mary Anne Hobbs. The second album Millions Of received prestigious Radio_Head Award in category electronic album of the year in Slovakia.

DISCOGRAPHY

2021 Veronika, Dusan

2021 2021 EP

2019 Tangram Animals EP

2018 Stella feat. Jana Andevska

2016 One By One | “Ostrov Hudby 1” Compilation

2016 You (So Not Chill)

2014 Floating Point + Journey Toward | 4mg Records

2013 Meanwhile (Single) | Audiokult vol. 16 (Compilation)

2013 Truth (Single) | Mad-Hop (Compilation)

2013 Millions Of LP | Deadred Records, Starcastic

2012 Memories | 4mg Records

2012 Broken Mirror | Mad-Hop (Compilation)

2011 Slovak National Remix project (Compilation) | Exitab

2011 Light Bulb EP | 56STUFF Records

2009 Lush Hour EP | 56STUFF Records

2008 Red Pills For Daddy LP | Deadred Records, Starcastic

OFFICIAL VIDEO

2021 Daily Resonance | <https://youtu.be/yRC6IEQwyGE> (Directed by Kriss Sagan)

2018 Stella | <https://youtu.be/Eijd1yDx97M> | (Directed by Foolk)

2016 You (So Not Chill) | <https://youtu.be/ep6SgxqvSg0> | (Directed by Bety Suchanova)

2011 Oak Tree | <http://youtu.be/vEFG8XhDteU> | (Directed by Martina Slovakova)

2009 Bells | <http://youtu.be/RhkeVklb0JY> | (Directed by Alica Gurinova)

SELECTED PERFORMANCES

Wilsonic Festival (Slovakia)

Grape Festival 2011 (Slovakia)

Pohoda Festival 2008 (Slovakia)

Trnavský Jazyk 2018, 2019 (Slovakia)

Waves Vienna Festival 2011 (Austria)

Waves Bratislava Festival 2013, 2014 (Slovakia)

A38 (Budapest, Hungary)

Cargo (London, UK)

Lockside Lounge (London, UK)

Zona 9 Tri-Groove (Milan, Italy)

Meet Factory (Prague, Czech Republic)

Toto je hip-hop 2007 (Slovakia)

Lovely Experience Festival 2017 (Slovakia)

Spring Eight Festival (Graz, Austria)

Beseda u Bigbitu Festival 2009 (Tasov, Czech Rep.)

Hviezdne noci Festival 2016 (Bytca, Slovakia)

Swine Days 2016 (Zilina, Slovakia)

A letter to L.A. (Live on Dublab, Cologne, Germany)

Campus Fesztivál 2015 (Hungary)

Neone Prague (Czech Rep.) & Grotoska Art Caffé Poprad (SK) 2013 with Daedelus

Beat Garden, Brno (Czech Rep.)

Durvacrew Art House & RWD.FM live broadcast 2013, 2014 (Slovakia)

Majales Ostrava 2013 (Czech Rep.)

Sub Etasch Festival 2010 (Gmund, Austria)

PAF 2009 + AFO Festival (Czech Rep.)

Fleda Club (Czech Rep.)

Elektrofachadel (Vienna, Austria)

Nu Jazz Dayz Festival 2006, 2007 (Slovakia)

Barbakan Festival 2010, 2011 (Slovakia)

Top Fest 2008 (Slovakia)

Metro (Slovak Television, STV2)

Radio_FM Live (Slovak Public Radio 4), Radio Wave (Czech Radio 4)

Jazznica Festival 2007 (Slovakia)

Stanica Žilina (SK), Nu Spirit Club (SK), Sub Club (SK), Art Klub, (SK), NFG Club (SK), Tabačka (SK), Bavlina (SK), Slovak National Gallery, ...and more.

ARTISTS SUPPORTED ON STAGE

Daedelus, Lone, King Cannibal, 1000Names, Coldcut, DJ Food, Deadbeat, Hexstatic, Kid Koala, Drumagick, Karaoke Tundra, Napszyklat, Ital Tek, and more.

REVIEWS

YOU (SO NOT CHILL) (DEADRED, STARCASTIC RECORDS, 2016)

“You fit it to your playlist and you'll be run over and over again.” (Musicserver.cz)

“Art lovers, club music and philanthropists should sharpen twice. Foolk served abstract electronic song with techno feeling, plunderphonics and twisted rhythm. The cover artwork was created by his brother as a physical painting on canvas. A single piece in existence.” (Muzikus.cz)

MILLIONS OF LP (DEADRED, STARCASTIC RECORDS, 2013)

“His most complete work to date, Millions Of utilizes a blend of low-end synth lines, percussion clicks, and vocal samples, each weaving their part into a subtle, yet richly textured whole. The result is a cross between that of his contemporary Daedelus, and Teebs, both potent button pushers and known for low-end detail. Millions Of is surely Foolk's breakthrough record, so you'll definitely want to keep an eye on this rising artist in the coming year.”

<http://inyourspeakers.com/content/news/192-foolk-nothing-button-pusher-04032013#sthash.V6ye4P9q.dpuf>

“Millions Of represents Foolk's most polished work as he balances the the different sonic elements well over different tempos and structures including a handful of songs with female vocalists. There is no particular style label you can attach to the tracks as they vary from head nodding beats, soulful ballads, to uptempo dance tracks.”

www.cultureremixed.com/2013/01/review-millions-of-by-foolk.html

“Warme Beats, über die eine Sängerin mäandert, wie man es von vielen Releases der US-Westküste kennt, sind genauso Bestandteil wie wobbelnde Basslines, piepsende 8-Bit Passagen und sich überschlagende Percussions.”

www.hhv-mag.com/de/new/4544/foolk-beats-aus-der-slowakei

LIGHT BULB EP (56STUFF RECORDS, 2011)

“His music interests me the most when he is playing with contrasts almost like a jazz composition, letting the elements play off each other and occasionally crash. This EP shows me he is someone to keep an ear open for.”

<http://cultureremixed.blogspot.com/2010/12/review-light-bulb-ep-by-foolk.html>

“FTW, in particular, is the sonically densest track, with skull shattering levels of scratchy beat and vocal samples of what sounds to be a religious figure being thrown into the mix.”

<http://neonmusicalinsight.com/freshtracks/2011/02/09/fresh-track-premiere-foolk-ftw/>

RED PILLS FOR DADDY LP (DEADRED-STARCASTIC RECORDS, 2008)

“Considering artist's previous tracks, album Red Pills For Daddy is richer in live instruments, and thanks to improved quality of individual tracks the whole production moved forward. However, it still deals with that typically slavonic pleasant approach to music which e.g. british label Pussyfoot Records came across success with before.” (Rock&Pop Magazine)

“By the listening of track 'My Home' scene of James Bond movies can come up to your mind, 'Bells' signifies of this album might be one of a kind, additionally cuts and breaks and all that sound experiences which don't interfere into swift energy flow.”

www.freemusic.cz/clanky/6361-foolk-a-red-pills-for-daddy.html

“Folk is breaking any musical limits, continuous and captivating concept cannot let you feel wearied. Less than 37 minutes attract you to come back as that stimulating pill can do.”

www.musicserver.cz/clanek/22600/Folk-Red-Pills-For-Daddy/

“It's surprising, how incredibly breathtaking piece of art this album is. It's variety, both genre and musical, makes album comparable with those released on Ninja Tune label.”

www.techno.cz/recenze/hudba/27062/hudebni-recenze-foolk-red-pills-for-daddy

OFFICIAL WEBSITE

www.foolk.net

MUSIC

www.soundcloud.com/foolk
foolk.bandcamp.com

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